

PROGRAM STRUCTURE

Inputs for the Revisions to be made in the UG Curriculum - Prepared and circulated by Dr Ashok A D'Souza, Chairman, 'NEP 2020 Implementation Committee', RCUB on 16.10.2021.

Appendix A

A1. Model Programme Structure for Bachelor of Arts (Basic/Hons.) Programme with Economics as Major and History as Minor (subjects without practical)

| Sem. | Discipline Core (DSC) (Credits) (L+T+P) | Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P) | Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P) | | Skill Enhancement Courses (SEC) | | | Total Credits |
|--|--|--|--|------------------------------|--|-------------------------------|---|------------------|
| | | | | | Skill based (Credits) (L+T+P) | Value based (Credits) (L+T+P) | | |
| I | History C1(3), C2(3) Economics C1(3), C2(3) | OE-1 (3) | L1-1(3), L2-1(3) (4 hrs each) | | SEC-1: Digital Fluency (2) (1+0+2) | Yoga (1) (0+0+2) | Health & Wellness (1) (0+0+2) | 25 |
| II | History C3(3), C4(3) Economics C3(3), C4(3) | OE-2 (3) | L1-2(3), L2-2(3) (4 hrs each) | Environmental Studies (2) | | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit option with Certificate (with the completion of courses equivalent to a minimum of 48 credits) | | | | | | | | |
| III | History C5(3), C6(3) Economics C5(3) C6(3) | OE-3 (3) | L1-3(3), L2-3(3) (4 hrs. each) | | SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2) | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2) | 25 |
| IV | History C7(3), C8(3) Economics C7(3), C8(3) | OE-4 (3) | L1-4(3), L2-4(3) (4 hrs. each) | Constitution of India (2) | | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G) Cultural (1) (0+0+2) | 25 |
| Exit option with Diploma in Arts (with the completion of courses equal to a minimum of 96 credits) OR continue studies with Major and Minor | | | | | | | | |
| V | History C9(4) Economics C9(4) Economics C10(4) | Economics E-1 (3) Vocational-1 (3) | | | SEC-3: Cyber Security or some other SEC (2) (1+0+2) | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G) Cultural (1) (0+0+2) | 22 |
| VI | History C10(4) Economics C11(4) Economics C12(4) | Economics E-2 (3) Vocational-2 (3) Internship (2) | | | SEC-4: Societal Communication (2) | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G) Cultural (1) (0+0+2) | 24 |
| Exit option with Bachelor of Arts Degree, B.A. (with the completion of courses equal to a minimum of 140 credits) or continue studies with the Major | | | | | | | | |
| VII | Economics C13(4) Economics C14(4) Economics C15(4) | Economics E-3 (3) Vocational-3 (3) Res. Methodology (3) | | | | | | 21 |
| VIII | Economics C16(3) Economics C17(3) Economics C18(3) | Economics E-4 (3) Vocational-4 (3) Research Project (6)* | | | | | | 21 |
| Award of Bachelor of Arts Degree with Honours, B.A. (Hons.) in Economics (with the completion of courses equal to a minimum of 180 credits) | | | | | | | | |

*In lieu of the research Project, two additional elective papers/ Internship may be offered.

A2. Model Programme Structure for Bachelor of Arts (Basic/Hons.) Programme with both Economics and History as Majors subjects without practical, in the 3rd year of the Programme

| Sem. | Discipline Core (DSC) (Credits) (L+T+P) | Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P) | Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P) | | Skill Enhancement Courses (SEC) | | | Total Credits |
|---|---|--|--|---------------------------|--|--------------------|--|---------------|
| | | | | | Skill based (Credits) (L+T+P) | | Value based (Credits) (L+T+P) | |
| I | History C1(3), C2(3) Economics C1(3), C2(3) | OE-1 (3) | L1-1(3), L2-1(3) (4 hrs each) | | SEC-1: Digital Fluency (2) (1+0+2) | Yoga (1) (0+0+2) | Health & Wellness (1) (0+0+2) | 25 |
| II | History C3(3), C4(3) Economics C3(3), C4(3) | OE-2 (3) | L1-2(3), L2-2(3) (4 hrs each) | Environmental Studies (2) | | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits) | | | | | | | | |
| III | History C5(3), C6(3) Economics C5(3) C6(3) | OE-3 (3) | L1-3(3), L2-3(3) (4 hrs. each) | | SEC-2: AI or some other SEC (2) (1+0+2) | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| IV | History C7(3), C8(3) Economics C7(3), C8(3) | OE-4 (3) | L1-4(3), L2-4(3) (4 hrs. each) | Constitution of India (2) | | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit option with Diploma in Arts (with the completion of courses equal to a minimum of 96 credits) OR continue studies with both the subjects as Majors | | | | | | | | |
| V | History C9(4), C10(4) Economics C9(4), Economics C10(4) | Vocational-1 (3) | | | SEC-3: Cyber Security or some other SEC(2) (1+0+2) | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 23 |
| VI | History C11(4), C12(4) Economics C11(4), Economics C12(4) | Vocational-2 (3) Internship (2) | | | SEC-4: Societal Communication (2) | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit with Bachelor of Arts Degree, B.A. in History and Economics (with the completion of courses equal to a minimum of 140 credits) or continue studies | | | | | | | | |
| VII | History C13(4) History C14(4) History C15(4) | History E-1 (3) Vocational-3 (3) Res. Methodology (3) | | | | | | 21 |
| VIII | History C16(3) History C17(3) History C18(3) | History E-2 (3) Vocational-4 (3) Research Project (6)* | | | | | | 21 |
| Award of Bachelor of Arts Degree with Honours, B.A. (Hons.) in History (with the completion of courses equal to a minimum of 180 credits) | | | | | | | | |

*In lieu of the research Project, two additional elective papers/ Internship may be offered.

A3. Model Programme Structure for Bachelor of Arts (Basic/Hons.) Programme with Economics as Major (subject without practical) and Physics as Minor (subject with practical) in the 3rd year of the Programme

| Sem. | Discipline Core (DSC) (Credits) (L+T+P) | Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P) | Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P) | Skill Enhancement Courses (SEC) | | | Total credits |
|---|--|--|--|---------------------------------|--|--|---------------|
| | | | | Skill based (Credits) (L+T+P) | Value based (Credits) (L+T+P) | | |
| I | Economics C1(3), C2(3) Physics C1(4+2) | OE-1 (3) | L1-1(3), L2-1(3) (4 hrs each) | | SEC-1: Digital Fluency (2) (1+0+2) | Yoga (1) (0+0+2) Health & Wellness (1) (0+0+2) | 25 |
| II | Economics C3(3), C4(3) Physics C2(4+2) | OE-2 (3) | L1-2(3), L2-2(3) (4 hrs each) | Environmental Studies (2) | | Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits) | | | | | | | |
| III | Economics C5(3), C6(3) Physics C 3(4+2) | OE-3 (3) | L1-3(3), L2-3(3) (4 hrs. each) | | SEC-2: AI or some other SEC (2) (1+0+2) | Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| IV | Economics C7(3), C8(3) Physics C4(4+2) | OE-4 (3) | L1-4(3), L2-4(3) (4 hrs. each) | Constitution of India (2) | | Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit option with Diploma in Arts (with the completion of courses equal to a minimum of 96 credits) OR continue studies with major and minor | | | | | | | |
| V | Economics C9(4), Economics C10(4) Physics C 5(3+2), | Economics, E-1 (3) Vocational-1 (3) | | | SEC-3: Cyber Security or some other SEC(2) (1+0+2) | Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 23 |
| VI | Economics C11(4), Economics C12(4) Physics C 6(3+2), | Economics, E-2 (3) Vocational-2 (3) Internship (2) | | | SEC-4: Professional Communication (2) | Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit option with Bachelor of Arts, B.A Basic Degree (with the completion of courses equal to a minimum of 140 credits) or continue studies with the Major | | | | | | | |
| VII | Economics C13(4) Economics C14(4) Economics C15(4) | Economics, E-3 (3) Vocational-3 (3) Res. Methodology (3) | | | | | 21 |
| VIII | Economics C16(3) Economics C17(3) Economics C18(3) | Economics, E-4 (3) Vocational-4 (3) Research Project (6)* | | | | | 21 |
| Award of Bachelor of Arts Degree with Honours, B.A. (Hons), in Economics (with the completion of courses equal to a minimum of 180 credits) | | | | | | | |

*In lieu of the research Project, two additional elective papers/Internship may be offered.

B3. Model Programme Structure for Bachelor of Science (Basic/Hons.) Programme with Physics as Major (subject with practical) and English as Minor (subject without practical), in the 3rd year of the programme

| Sem. | Discipline Core (DSC) (Credits) | Discipline Elective (DSE) / Open Elective (OE) (Credits) | Ability Enhancement Compulsory Courses (AECC) - Languages (Credits) (L+T+P) | | Skill Enhancement Courses (SEC) | | | Total credits |
|---|--|---|---|---------------------------|--|-------------------------------|--|---------------|
| | | | | | Skill based (Credits) (L+T+P) | Value based (Credits) (L+T+P) | | |
| I | Physics C1(4+2) English C1(3), C2(3) | OE-1 (3) | L1-1(3), L2-1(3) (4 hrs each) | | SEC-1: Digital Fluency (2) (1+0+2) | Yoga (1) (0+0+2) | Health & Wellness (1) (0+0+2) | 25 |
| II | Physics C2(4+2) English C 3(3), C4(3) | OE-2 (3) | L1-2(3), L2-2(3) (4 hrs each) | Environmental Studies (2) | | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits) | | | | | | | | |
| III | Physics C3(4+2) English C5(3), C6(3) | OE-3 (3) | L1-3(3), L2-3(3) (4 hrs. each) | | SEC-2: AI or some other SEC(2)(1+0+2) | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| IV | Physics C4(4+2) English C 7(3), C8(3) | OE-4 (3) | L1-4(3), L2-4(3) (4 hrs. each) | Constitution of India (2) | | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 25 |
| Exit option with Diploma in Science (with the completion of courses equal to a minimum of 96 credits) or continue studies with Physics as Major | | | | | | | | |
| V | Physics C5(3+2), Physics C6(3+2) English C9(4) | Physics, E-1 (3) Vocational-1 (3) | | | SEC-3: Cyber Security or some other SEC(2) (1+0+2) | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 24 |
| VI | Physics C7(3+2), Physics C8(3+2) English C10(4) | Vocational-2 (3) Internship (2) | | | SEC-4: Professional Communication (2) | Sports (1) (0+0+2) | NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2) | 23 |
| Exit option with Bachelor of Science Degree, B. Sc. (with the completion of courses equal to a minimum of 140 credits) or continue studies | | | | | | | | |
| VII | Physics C9(3+2), Physics C10(3+2) Physics C11(3) | Physics, E-2 (3) Physics, E-3 (3) Res. Methodology (3) | | | | | | 22 |
| VIII | Physics C12(3), Physics C13(3), Physics C14(3) | Physics, E-4 (3) Physics, E-5 (3) Research Project (6)* | | | | | | 21 |
| Award of Bachelor of Science Degree with Honours, B.Sc. (Hons) in Physics (with the completion of courses equal to a minimum of 180 credits) | | | | | | | | |

*In lieu of the research Project, two additional elective papers/ Internship may be offered.

COURSE STRUCTURE

| SEMESTER – I | | | | | | | |
|---------------------|------------------------|--|---------------------------|---------|-------|-----|-------|
| Sl. No. | Course Code | Title of the Course | Teaching Hrs/Week (L+T+P) | Credits | Marks | | Total |
| | | | | | SEE | CIE | |
| 1 | ENGDSKA1 | Introduction to Literature | 3+0+0 | 3 | 60 | 40 | 100 |
| 2 | ENGDSKA2 | Indian Writing in English Part- I | 3+0+0 | 3 | 60 | 40 | 100 |
| 3 | ENGOE01 | Functional English, Grammar and Study Skills | 3+0+0 | 3 | 60 | 40 | 100 |
| 4 | BAENG AEC L2-1 | Generic English – I | 4+0+0 | 3 | 60 | 40 | 100 |
| 5 | BSCENG AEC L2-1 | Generic English – I | 4+0+0 | 3 | 60 | 40 | 100 |
| 6 | BCOMENG AEC L2-1 | Generic English – I | 4+0+0 | 3 | 60 | 40 | 100 |

SEMESTER – II

| Sl. No. | Course Code | Title of the Course | Teaching Hrs/Week (L+T+P) | Credits | Marks | | Total |
|---------|------------------------|--|---------------------------|---------|-------|-----|-------|
| | | | | | SEE | CIE | |
| 1 | ENGDSCA3 | Introduction to Phonetics and Linguistics | 3+0+0 | 3 | 60 | 40 | 100 |
| 2 | ENGDSCA4 | Indian Writing in English Part – II (Post-Independence) | 3+0+0 | 3 | 60 | 40 | 100 |
| 3 | ENGOE02 | Critical Thinking | 3+0+0 | 3 | 60 | 40 | 100 |
| 4 | BAENG AEC L2-2 | Generic English – II | 4+0+0 | 3 | 60 | 40 | 100 |
| 5 | BSCENG AEC L2-2 | Generic English – II | 4+0+0 | 3 | 60 | 40 | 100 |
| 6 | BCOMENG AEC L2-2 | Generic English – II | 4+0+0 | 3 | 60 | 40 | 100 |

PEDAGOGY:

Effective learning requires appropriate curriculum, an apt pedagogy, continuous formative assessment and adequate student support. The intention is to contextualize curriculum through meaningful pedagogical practices, which determine learning experiences directly influencing learning outcomes. Active, cooperative, collaborative and experiential learning pedagogies are some of the examples. Use

of technology in creating learning environment that connects learners with content, peers and instructors all through the learning process respecting the pace of learners is need of the hour.

- a) Classroom processes must encourage rigorous thinking, reading and writing, debate, discussion, peer learning and self-learning.
- b) The emphasis is on critical thinking and challenge to current subject orthodoxy and develop innovative solutions. Curricular content must be presented in ways that invite questioning and not as a body of ready knowledge to be assimilated or reproduced. Faculty should be facilitators of questioning and not authorities on knowledge.
- c) Classroom pedagogy should focus on the ‘how’ of things i.e. the application of theory and ideas. All courses including social sciences and humanities should design projects and practical to enable students get relevant hands-on experiences.
- d) Learning must be situated in the Indian context to ensure that there is no sense of alienation from their context, country and culture.
- e) Classroom processes must address issues of inclusion and diversity since students are likely to be from diverse cultural, linguistic, socio-economic and intellectual backgrounds.
- f) Cooperative and peer-supported activities must be part of empowering students to take charge of their own learning.
- g) Faculty will have the freedom to identify and use the pedagogical approach that is best suited to a particular course and student. Pedagogies like PBL (Problem / Project Based Learning), Service Learning be brought into practice as part of curriculum. Experiential learning in the form of internship with a specified number of credits is to be made mandatory.

PROGRAM ARTICULATION MATRIX

This matrix lists only for the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc.

| SEM | Name of the Course: DSC | Program outcomes that the course addresses (not more than 3 per course) | Pre Requisite | Pedagogy | Assessment |
|-----|--|--|---------------|---|----------------------------|
| | Introduction to Literature ENGDSCA1 | 1.able to define, discuss and analyze literary terms and concepts of literature and its works 2. Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects. 3. Compare works of literature in terms of theme, structure, and use of literary devices | NA | Lectures Seminars Group Discussions Brain Storming | 40 marks FA 60 Marks SA |

| | | | | | |
|----|--|---|----|--|----------------------------|
| I | Indian Writing in English Part 1 ENGDS CA2 | 1. trace and understand the development of Indian English Literature 2. Compare works of literature in terms of theme, structure, and use of literary devices 3. develop critical thinking on the works and authors | NA | Lectures Seminars Group Discussions Brain Storming | 40 marks FA 60 Marks SA |
| II | Introduction to Phonetics and Linguistics ENGDS CA3 | 1. Acquire the knowledge of Phonetics and its concepts 2. Gain an understanding of Linguistics and its concepts 3. | NA | Lectures Seminars Group Discussions Brain Storming | 40 marks FA 60 Marks SA |
| | Indian Writing in English Part II Post Independent Period ENGDS CA4 | 1. trace and understand the development of Indian English Literature 2. Compare works of literature in terms of theme, structure, and use of literary devices 3. develop critical thinking on the works and authors | NA | Lectures Seminars Group Discussions Brain Storming | 40 marks FA 60 Marks SA |

CONTINUOUS FORMATIVE EVALUATION/ INTERNAL ASSESSMENT:

Total marks for each course shall be based on continuous assessments and semester-end examinations. As per the decision taken at the Karnataka State Higher Education Council, it is necessary to have uniform pattern of 40 : 60 for IA and Semester End theory examinations respectively and 50 : 50 for IA and Semester End practical examinations respectively, in all the Universities, their Affiliated and Autonomous Colleges.

Total Marks for each course = 100%

Continuous assessment (C1) = 20% marks

Continuous assessment (C2) = 20% marks

Semester End Examination (C3) = 60% marks.

EVALUATION PROCESS OF IA MARKS SHALL BE AS FOLLOWS:

a) The first component (C1) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment and score process should be completed after completing 50% of syllabus of the

course/s and within 45 working days of semester program.

b) The second component (C2) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, internship / industrial practicum / project work etc. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.

c) During the 17th – 19th week of the semester, a semester end examination shall be conducted by the University for each course. This forms the third and final component of assessment (C3) and the maximum marks for the final component will be 60%.

d) In case of a student who has failed to attend the C1 or C2 on a scheduled date, it shall be deemed that the student has dropped the test. However, in case of a student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Program Coordinator / Principal. The Program Coordinator / Principal in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned semester end examinations.

e) For assignments, tests, case study analysis etc., of C1 and C2, the students should bring their own answer scripts (A4 size), graph sheets etc., required for such tests/assignments and these be stamped by the concerned department using their department seal at the time of conducting tests / assignment / work etc.

f) The outline for continuous assessment activities for Component-I (C1) and Component-II (C2) of a course shall be as under.

| Activities | C1 | C2 | Total Marks |
|---|-----------|-----------|--------------------|
| Session Test | 10% marks | 10% marks | 20% |
| Seminars/Presentations/Activity | 10% marks | | 10% |
| Case study /Assignment / Field work / Project work etc. | | 10% Marks | 10% |
| Total | 20% marks | 20% marks | 40% |

- For practical course of full credits, Seminar shall not be compulsory. In its place, marks shall be awarded for Practical Record Maintenance. (the ratio is 50%: 50%)
- Conduct of Seminar, Case study / Assignment, etc. can be either in C1 or in C2 component at the convenience of the concerned teacher.